

per clarinettoni
e flauti.

no. _____

pc. 2. 120

mf. _____

VIOLONCELLO
SINFONIE
DA CHIESA

A' TRE

CIOE

Due Violini, e Violoncello con il suo Basso Continuo per l'Organo

CONSGRATE

ALL' ALTEZZA REALE
DI VITTORIO AMEDEO II.

DVCA DI SAVOIA, PRENCIPE DI PIEMONTE,
RE' DI CIPRO, &c.

DA ANDREA FIORE MILANESE

Musico di Camera della medesima A. R. e suo actual Semitore;
&c. Accademico Filarmonico.

OPERA PRIMA



IN MODONA.

Per Francesco Rolli Stampatore di Musica Duale. M DC. LXXXIX.
CON LICENZA DESUPERIORI.

S
INFONIA I

Lento
F.
Grave

Adag

S

INFONIA II

This page contains the first system of a musical score. It features ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Adag* and *p*. The title 'INFONIA II' is printed below the first staff, preceded by a large 'S'.

Violoncello

p

Piano

This page contains the second system of the musical score. It features ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *Piano*. The title 'Violoncello' is printed above the first staff.

S
INFONIA III

Dynamic markings: *p*, *f*, *Adagio*, *Grave*.

Violoncello.

Dynamic markings: *p*, *f*, *Grave*.

S
INFONIA IV

Dynamic markings: *p*, *f*, *Grave*.

Adagio.

Poco.

S
INTONIA V

This page contains a musical score for page 6. It begins with a tempo marking of 'Adagio.' followed by a 'Poco.' marking. The score consists of ten staves of music, primarily in treble clef. The music is characterized by dense, flowing passages with many sixteenth and thirty-second notes. A section marked 'S' and 'INTONIA V' begins on the eighth staff, featuring a large initial 'S' and a key signature change to one flat. The music continues with similar rhythmic complexity throughout the page.

Adagio.

Poco.

Adagio.

S
INTONIA VI

This page contains a musical score for page 7, specifically for the Violoncello part. It starts with a tempo marking of 'Adagio.' followed by a 'Poco.' marking. The score consists of ten staves of music, primarily in treble clef. The music is characterized by dense, flowing passages with many sixteenth and thirty-second notes. A section marked 'S' and 'INTONIA VI' begins on the eighth staff, featuring a large initial 'S' and a key signature change to one flat. The music continues with similar rhythmic complexity throughout the page.

Largo
S
 INFONIA VII

Grave
Allargo
Largo
S
 INFONIA IX

Adagio

Lento

S
INFONIA

F

P

Musical score for page 14, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'K' and 'V'. The music is written in a complex, multi-measure format.

Musical score for page 15, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' and 'F'. The music is written in a complex, multi-measure format.

Grave

Alleg.

Fin.

Cure

S
Largo
INFONIA XII

Cure

A handwritten musical score consisting of 13 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is written in a single system across the staves. The final staff concludes with the text "IL FINE".

IL FINE

